

SONG

MOTOR KING



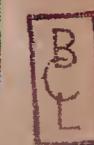
A VOCAL ARRANGEMENT
OF THIS FAMOUS ♠
MARCH AND TWO-STEP

WORDS BY
JACK DRISLANE

MUSIC BY
HENRY FRANTZEN

5

CHAVILAND PUB
NEW ZEALAND BUILDING NEW YORK BROADWAY 357-359
B



Eiffel Hotel

THREE BIG SONG SUCCESSES!

(51)

Words by JACK DRISLANE.
CHORUS.

You'll Come Back.

Music by GEO. W. MEYER.

Sheet music for 'You'll Come Back' in G major. The vocal line consists of four staves of music with lyrics: 'You'll come back, You'll come back, May - be you will, May - be you won't.' The piano accompaniment is provided on the bottom two staves. The lyrics continue: 'You'll come back and hang a-round that old ve - ran - da, You'll come back and beg my par - don, A - lex - an - der;'. The music is in common time.

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That Chinatown Rag.

Words by JACK DRISLANE.
CHORUS.

Music by GEO. W. MEYER.

Sheet music for 'That Chinatown Rag' in G major. The vocal line consists of four staves of music with lyrics: 'Pran - cy fan - cy, Chi - nee dan - cy, Hear that tune that makes you jig - gle, Do that Hon - o - lu - lu wig - gle.' The piano accompaniment is provided on the bottom two staves. The lyrics continue: '(She) Kiss me and call me your mam - ma, mam - ma, Tell me that I am your Ya - ma, Ya - ma; Slide - y, Glide - y.' The music is in common time.

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That Fussy Rag.

(Oh You - Rag.)

Words & Music by VICTOR H. SMALLEY.
Author of "That Loving Rag."

Sheet music for 'That Fussy Rag' in G major. The vocal line consists of four staves of music with lyrics: 'Not too fast.' The piano accompaniment is provided on the bottom two staves. The lyrics continue: 'Oh, list - en to that Fus - sy Rag.' The music is in common time.

Oh, list - en to that joy - ful jag, Ma ba - by that's a soul - ful drag, That bon, bon, bud - die, bon, Fus - sy Rag.

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Motor King.

Song.

Words by
JACK DRISLАНE.

Music by
HENRY FRANTZEN.

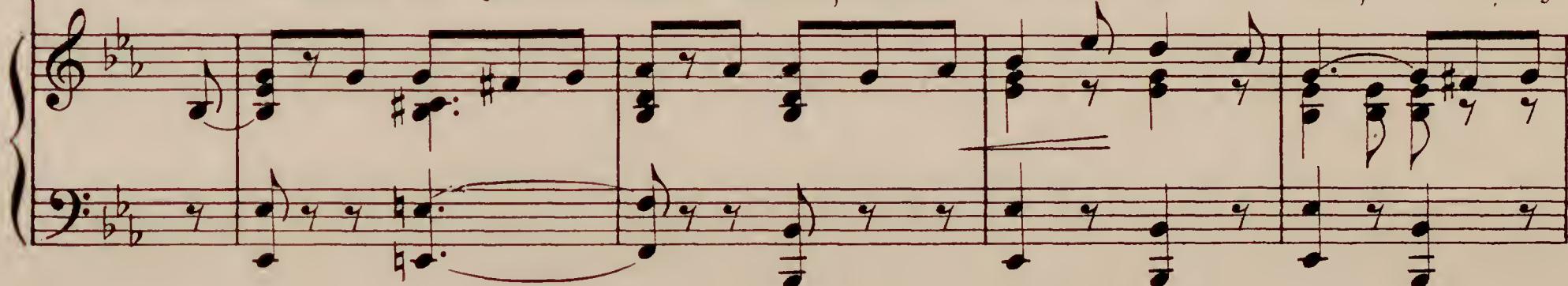
Intro.



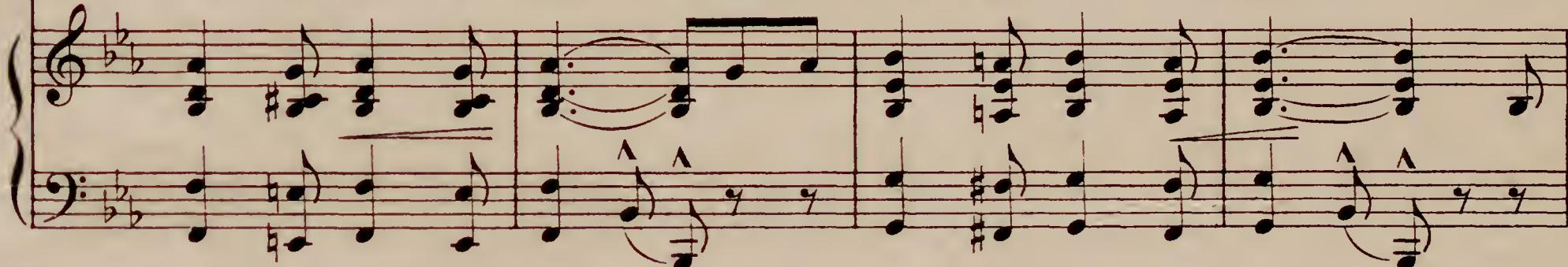
Marcia.



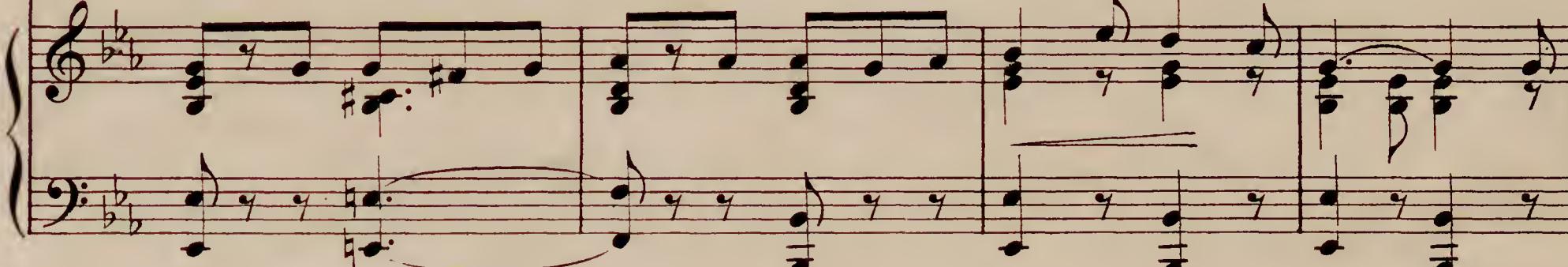
1. They talk of things in the line of kings, there's a king that beats them all — They don't
2. The crowds turn out just to cheer and shout, when he en-ters in a race, — For they



come too large or small, — for he's there on ev' - ry call, — He
know he sets a pace — that will keep him in first place, — They



sets the pace in a mo - tor race in the air or on the ground, — The
yell and roar, 'til their throats are sore as he leads the mer - ry chase — When



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peo - ple yell and shout — when - ev - er he starts out. — He's the Mo - tor
he puts on the speed, — he al - ways keeps the lead. —

King, — he's the real, real, thing, — King of speed, great-est ev - er seen,

Fond of dis-tance and gas - o - line Let's give him three cheers, — And his prai - ses

sing, — For none have a chance, when he gets a glance, The Mo - tor King. — For

Motor King 5

Haviland's Dance folios for piano solo N^o's 1-2-3-4-5-6-7 and 8 These
folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

Chorus.

he's the King, to him be - longs the crown, He's the

man who has gained great re - nown, He's the swift-est thing that's

come to town, Let him have his fling I'll have a gal-lon of

molto cresc.

gas - o-line! No mat - ter if on land or in the air, There's no

li - mit to him, he don't care, All — — you're hear - ing now most

cresc.

ev' - ry - where is Mo - - tor King. —

fz

He is a sport from his head to toes Turn of the wheel and a -

ff

way he goes On him you can al - ways bank, As

ff

soon as he turns the crank. For he's — the King, to him be - longs the

ffz

crown, He's the man who has gained great re - nown, He's the

swift- est thing that's come to town, Let him have his

fling. I'll have a gal- lon of gas - o - line! No mat - ter if on land or in the

air, There's no li - mit to him, he don't care, - - - All you're

hear-ing now most ev' - ry - where is Mo - - tor King.

Motor King 5

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You
 Please Come Home," featured by the best Vaudeville artists on the American stage.

THE BIGGEST OF ALL BALLAD SUCCESSES

SOMEBODY ELSE
IT'S ALWAYS
SOMEBODY ELSE



WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER

F. B. HAVILAND PUBLISHERS
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

Somebody Else

It's Always

Somebody Else

Music by
GEO. W. MEYER.Words by
JACK DRISLANE

Somebody Else

It's Always

Somebody Else

3

REFRAIN.

Some-bo-dy else, It's al-ways some-bo-dy else, ... Some-bo-dy,
tak-ing her from you, Mak-ing you so blue, Steal-ing kis-ses too,
that be-long to you, Some-bo-dy else It's al-ways
some-bo-dy else— She leaves you, for a love that's new,

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THE BIGGIST OF ALL COON SONG HITS!

You'll Come Back.

Words by JACK DRISLANE

Music by GEO. W. MEYER

CHORUS.

You'll come back, You'll come back, May-be you will,
May-be you wont, You'll come back and hang a-round that old ve- ran-da,
You'll come back and beg my par-don A-lex-an-der, I'll be there wait-ing there,
May-be I will May-be I wont When you see some oth-er fel-low

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YOU'LL COME BACK



WORDS BY
JACK DRISLANE MUSIC BY
GEO. W. MEYER

F. B. HAVILAND PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK BROADWAY & 37th ST.

F. B. HAVILAND PUB. CO. 125 W. 37th ST. NEW YORK.